

THURSDAY, APRIL 2, 2009

7:00 AM – 9:00 AM	NAES Board of Directors Meeting	Solano Room
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8:00 AM – 5:00 PM Foyer	Registration	Second Floor
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8:00 AM – 4:00 PM	BOOK EXHIBIT	Malibu I
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9:00 AM – 10:15 AM	CONCURRENT SESSIONS	
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I.A. Whiteness, Passing, and Privilege

LAGUNA

Chair: Alexandro Gradilla (California State University, Fullerton)

Papers: *Skipping Over the Color Line*
George Junne (University of Northern Colorado)

Fernando Fortunato Vizcarrondo's "¿Tu Aguela a'onde Ejta" (And yo granma where she at?): Hypocrisy, Humanity and the Performance of Race in Puerto Rico
Gregory Velazco y Trianosky (California State University, Northridge)

Los Atravesados: Guillermo Gomez-Pena's Ethnocyborgs
Alicia Rivera (Western Washington University)

Race-ing the Streets: A Comparative Study of Race and Spatial Markers
Natchee Barnd (California State University, Sacramento)

I.B. Explorations of Rights, Democracy, and Culture

NEWPORT II

Chair: Ravi Perry (Brown University)

Papers: *Post 9/11 (Trafficking) Prosecution: Deploying National Security Under the Pretext of Human Rights*
Holly Nigorizawa (San Francisco State University)

Death of Democracy: How Discrimination Hurts Us All
Vanessa Soma (University of California, Los Angeles)

Filipino American Tribal Tattoos: Culture Manifested in Ink
Alex Montances (California State University, Long Beach)

Watching the Lotus Blossom: Examining the Evolution of Chi Delta Theta Sorority's Annual

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

Cultural Exposition.
Rachel DeVera (California State University, Long Beach)

****THIS PROGRAM IS SUBJECT TO CHANGE****
3/27/2009

I.C. Creating and Transgressing Border
CORONADO

Chair: Annette Reed (California State University, Sacramento)

Papers: *Indigenous Border-Crossing Collaborations: Mohawk/Samoa Transmigrations*
Craig Perez (University of California, Berkeley)

*The Challenge of Ethnicity Across International Boundaries: A Critical Analysis
of the Zaghawa and Mandingo Ethnic Groups in Africa*
Solomon Akinboye (University of Lagos, Nigeria)

Borders, Place Identities, and Inequalities in San Diego and Tijuana
Kristen Maher (San Diego State University)

*Transgressing the Bounds of Genre, Justice and Ethnic Cultural Production:
Strategic Crossings in Karen Tei Yamashita's Border Novel, Tropic of Orange*
Linda Greenberg (University of California, Los Angeles)

I.D. Health, Identity, and Dis-ease
CARDIFF

Chair: Linda Delgado (Center for Ethnic and Race Studies, New York)

Papers: *Japanese Physicians and Western Scientific Medicine: The Construction of a
Diseased Orient in the Late Nineteenth Century*
Roberto Padilla (Ohio State University)

LGBT Latin@s with HIV/AIDS: Sexual Identity, Machismo, and Acculturation
Susan Burges (Western Washington University)

*A Time of Transition: Examining the Psychosocial Needs of HIV Positive Emerging
Adults of Color*
Diane Burkholder (San Francisco State University)

*Surviving Sisters, Sisters of Survival? Boundary Work Among Black
Breast Cancer Survivors*
LaShaune Johnson (Simmons College)

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

I.E. Women Make Movies Film Session - *Motherland*
MALIBU II

A film by Dai Sil Kim-Gibson, US/Cuba, Spanish, Subtitled

How do we decide where is home? For millions of immigrants, loyalties are divided between the land of their birth and the country in which they choose to live. Feeling increasingly isolated in her adopted homeland of the United States, accomplished documentarian Dai Sil Kim-Gibson travels to Cuba to discover stories from a relatively unknown group in the Asian diaspora. There, she meets Martha, a woman of Korean descent, who after the Revolution began identifying herself as Cuban, not Korean. Kim-Gibson then travels to Miami to meet Martha's émigré sister and her extended, multicultural family.

10:15 AM - 10:30 AM	BREAK	Malibu
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10:30 AM - 11:45 AM	CONCURRENT
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SESSIONS

II.A. Black Identity: Negritude, Resistance, and Hybridity
LAGUNA

Chair: Ronald Porter (University of California, Berkeley)

Papers: *When Race and Class Intersect: A Critical Analysis of Media Coverage of a Bill Cosby Speech*
Artesha Taylor (San Diego State University)

Black as Brown: The US Browning of Terror in the 2008 Obama Primary Campaign
Mary Bloodsworth-Lugo (Washington State University)
Carmen Lugo-Lugo (Washington State University)

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3/27/2009

II.B. The Americana Indian: American Indians in the American Imagination
NEWPORT II

Chair: Brian Baker (California State University, Sacramento)

Papers: *"Imaginary Indians" as Artifacts of Power*
Brian Baker (California State University, Sacramento)

Imagining a Museum of the Americana Indian: A Postscript to the Exhibit
Terri Castaneda (California State University, Sacramento)

"Playing Indian" at Campfire USA: My Experience as "Acaga"
Aspen Good (California State University, Sacramento)

Setup, Display, and Take Down: Reflections of a Native American Student Docent
James Sarmento (University of California, Davis)

II.C. Politics of the Global: Identity and Human Rights
CORONADO

Chair: James Bracy (California State University, Northridge)

Papers: *All Politics is Global: The Ethnic Influence on American Human Rights Policies*
Joe Renouard (The Citadel)

The Borderless Frontier: Educating for the Future
Robin Chandler (Northeastern University)

*The Catholic Church and the Desperate Need of an Immigration Reform: A Cry
with Faith for Freedom and Human Dignity*
Claudia Llamas (University of San Diego)

Gender, Ethical Issues and Environment
'Lai Olurode (University of Lagos, Nigeria)

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3/27/2009

II.D. Latin American Immigrants in the US
CARDIFF

Chair: Carleen D. Sanchez (University of Nebraska, Lincoln)

Papers: *Voz Sin Voto: Latino Immigrant Influence in the US*
Carl Gutierrez-Jones (University of California, Santa Barbara)

Obama-Biden Immigration Policies Toward Latin America? What do Obama and Biden mean in theory and practice regarding bringing illegal immigrants "out of the shadows"?
Edward Reed (Seattle University)

From Oaxaca to New Paltz; In the Midst of Conscience and Fear: The Moral Dilemma(s) of Mexican Immigrants
Mert Sanivar (SUNY New Paltz)

East LA: Fruta, Verdura, and Arte
Nancy Quiñones (Claremont Graduate University)

II.E. Towards a Reconceptualization of Borders
MALIBU II

Chair: Ruha Benjamin (University of California, Los Angeles)

Papers: *Belonging in "A World Where Many Worlds Fit": Differences in the Citizenship Practices of Two Zapatista Groups*
Heidy Sarabia (University of California, Berkeley)

Framing the "Failed" Miss World: Gender, Nation, and Globalization
Oluwakemi Balogun (University of California, Berkeley)

Bodies in the Fringe: Towards a Reconceptualization of Borders
Angela Fillingim (University of California, Berkeley)

Born to be Free: Women Breaking Boundaries in Turkish-German Film and Literature
Ozlem Ogut (Boğaziçi University, Turkey)

11:45 AM - 1:15 PM

LUNCHEON

University of San Diego Campus

AFRO-JEWS: A LECTURE ON RACE, ETHNICITY & RELIGION
Lewis Gordon (Temple University)

*This luncheon is free of charge to NAES conference attendees,
compliments of the University of San Diego President's Advisory Committee on Inclusion & Diversity,
Ethnic Studies Program, On Our Campus Initiative & the Jewish Student Union*

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

1:30 PM - 2:45 PM

CONCURRENT SESSIONS

III.A. Challenges of Assimilation in Hostile Surroundings
LAGUNA

Chair: David Aliano (College of Mount Saint Vincent)

Papers: *Hostile Homelands: How Second Generation Iranian Americans Construct Identity*
Sheefteh Khalilli (San Francisco State University)

Negotiating Transnational Social Control: Gender Analysis of the Life Stories of Immigrants in South Florida

Robin Cooper (Nova Southeastern University)

Diana Riviera (Nova Southeastern University)

Acadia's Imaginary Borders Versus the Fortress

Christina Keppie (Western Washington University)

III.B. Soundscapes: Music Transcending Borders
NEWPORT II

Chair: Helen Lock (University of Louisiana, Monroe)

Papers: *Three Waves of Tijuana Punk History*
Ana Medina (San Diego State University)

Namastezy: Cultural Intersections and Representations in Hip Hop and Yoga

Alexandrina Agloro (San Francisco State University)

Straight into and "Outta" Compton: An Analysis of Representation of Compton in the Music of Hip-Hop Artists N.W.A. and Game

Sean Slusser (University of California, Riverside)

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3/27/2009

III.C. On the Border of Civil Rights: How Defining Moments of the 1960s Have Impacted Our Pedagogies and Research

CORONADO

Chair: Colleen Fong (California State University, East Bay)

Papers: *S.I. Hayakawa as the Embodiment of the Tensions within Asian American Studies and Its Relationships with Other Ethnic Disciplines*
Colleen Fong (California State University, East Bay)

Planetary Humanism and the Post-Racialist Future of Ethnic Studies
Nicholas Baham (California State University, East Bay)

Ethnic Studies and the Humanities: A Critical Perspective
Barbara Paige (California State University, East Bay)

That's Your Hopi Uncle: Transcending Ethical Borders from Alcatraz to the Hopi Reservation
Enrique Salmon (California State University, East Bay)

Queering Ethnic Studies
Luz Calvo (California State University, East Bay)

III.D. Family Matters: Adoption, Caregiving, and Domestic Violence

CARDIFF

Chair: Mary Bloodsworth-Lugo (Washington State University, Pullman)

Papers: *Grandparenting Across the Pacific: A Case Study of Grandparent Caregiving Role in Chinese Migrant Families*
Xiaolei Wu (University of California, Los Angeles)

Why Don't I look Like My Parents: Transracial Adoption in the Salinas Valley
Anna Sandoval (California State University, Long Beach)
Hope Lamb (Independent Scholar)

Victims or Survivors? The Identity Construction in the Narratives from a Women's Shelter
Didar Akar (Boğaziçi University, Turkey)

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3/27/2009

III.E. (Re)Education and Race: Decolonizing the Curriculum
MALIBU II

Chair: Ashton Welch (Creighton University)

Papers: *Where are you REALLY from? Action Research on Learning the History of Race and Racism*
Cheryl Matias-Padua (University of California, Los Angeles)

Decolonizing Discourse: Youth Social Consciousness and the Americanization of High School Social Studies Curriculum
Gina English Tillis (California State University, San Marcos)

Don't Fence Me In: The Boundaries of a One Dimensional View of African American Hip Hop Generation
Lisa Geren (California State University, Sacramento)
Toni Tinker (California State University, Sacramento)

2:45 PM - 3:00 PM

BREAK

Malibu I

3:00 PM - 4:15 PM
SESSIONS

CONCURRENT

IV.A. Complicating Asian American Identities
LAGUNA

Chair: Connie Jacobs (San Juan College)

Papers: *Race, Class, and Nation in the Global Production of Section 6 Exemptions to the Chinese Exclusion Acts: The Case of the Merchants of Mexicali, Baja CA*
Jason Chang (University of California, Berkeley)

Lived and Imagined Asianness in Multi-Culti Arkansas
Adam Frank (University of Central Arkansas)

I'm not Chinese, I'm Taiwanese: Blood, Culture, and Politics in the Ethnic Identity among Immigrants and Children of Immigrants from Taiwan
Naomi Hsu (University of California, Berkeley)

Negotiation of Ethnic Boundaries at a Japanese Association in Brazil
Tomoko Sakuma (University of Texas at Austin)

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IV.B. A Cartography of Queer Chicano and Black Men in Literature
NEWPORT II

Chair: Eddy Francisco Alvarez (University of California, Santa Barbara)

Papers: *There's Something Queer Here: (Re)Reading the Chicano Literary Cannon*
Daniel Perez (University of Nevada, Reno)

Frank J. Webb and the Fate of the (Queer) Sentimental Race Man
Michael Borgstrom (San Diego State University)

The Mariposa Club: (Re)imagining Gay Chicano Men in Literature
Rigoberto Gonzalez (Rutgers University)

IV.C. Labels, Self-Identification, and Stereotypes
CORONADO

Chair: Robin Chandler (Northeastern University)

Papers: *Ethnic Labeling of African Americans*
James Bracy (California State University, Northridge)

The Latino Self-Identity: Tamales, Pain, and Pride
Rebecca Lopez (California State University, Long Beach)

When is a Mulatto not a Mulatto?
Rainier Spencer (University of Nevada, Las Vegas)

Education for Empire: Victorian Literature for Children
Ashton Welch (Creighton University)

IV.D. Confronting Racism in Education
CARDIFF

Chair: Carl Gutierrez-Jones (University of California, Santa Barbara)

Papers: *Building an Ethnic Studies Program From the Ground Up: Challenging
Dominant Pedagogical Practices*
Annette Portillo (Nevada State University)

*Strategic Resistance on the "Academic Plantation" Workshop: Strategies for
Contending with Racism within Women's Studies*
Natasha Douglas (San Diego State University)

Academic Outcomes of Learning Community Experience
Michael Firmin (Cedarville University)

*Spatial Control and Resistance in Indian Boarding Schools: Native American
Autobiographical Reflections*
Mascha Gemein (University of Arizona)

IV.E. Mexican American Women: Community, Spirituality, and Identity
MALIBU II

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3/27/2009

Chair: Anna Sandoval (California State University, Long Beach)

Papers: *Transnational Lives: A Study of Young Mexican Women Living Across Borders*
Ana Angel (California State University, East Bay)

Healing: Latina and Chicana Artists' Use of the Female Body and the Earth/Land
Daisy Isarraras (San Francisco State University)

Mobility and the Madonna: Feminist Forms of Spiritual and Cultural Resistance
Maricela DeMirjyn (Colorado State University)

4:30 PM - 6:00 PM

PLENARY SESSION

Malibu I

GLOBALISM AND JEWISH DIVERSITY: THOUGHTS FOR THE OBAMA PRESIDENCY

Lewis Gordon (Temple University)

Moderator: Sandra Holstein (Southern Oregon University)

6:00 PM - 7:00 PM

WELCOME RECEPTION

Atrium

NAES President, Larry J. Estrada
(Western Washington University)

2009 Conference Chair, Maythee Rojas
(California State University, Long Beach)

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3/27/2009

FRIDAY, APRIL 3, 2009

7:00 AM – 9:00 AM	NAES Board of Directors Meeting	Solano
8:30 AM – 4:30 PM Foyer	REGISTRATION	Second Floor
9:00 AM – 4:00 PM	BOOK EXHIBIT	Malibu I
9:00 AM – 10:15 AM SESSIONS	CONCURRENT	

V.A.
LAGUNA **Latina Representations of Social Justice**

Chair: Ruben Murillo (University of San Diego)

Papers: *Body Image and Beauty for Mexican American Women in the United States*
Angela Lopez (University of San Diego)

Finding a Strong Self-Identity from Inside the Kitchen
Angelique Valdivia (University of San Diego)

Religious Discourse of Emancipation in Viramontes' Under the Feet of Jesus
Maria Guzman (University of San Diego)

History of Immigration Detention in the United States
Maria Jimenez (University of San Diego)

V.B.
NEWPORT II **Native American Issues on Land, Rights, and Resources**

Chair: Steven Crum (University of California, Davis)

Papers: *AIM Speeches: Connecting Rhetoric and Culture*
Aurélie Roy (University of Arizona)

Jurisdiction and the Struggle for Justice: Treaty Fishing Rights in the Pacific Northwest
Mary Olson (Cornell College)

*You Are What You Eat: Colonization & Historical Boundaries of Yakama Culture
in the Late 1800s*
Michelle Jacob (University of San Diego)

The Cherokee Nation: From Indian Territory to Oklahoma

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Gary Rolison (California State University, San Marcos)
Katherine Rolison (Independent Scholar)

V.C. Resettlement, Refugees, and Exploited Immigrants
CORONADO

Chair: Huey Li (University of Akron)

Papers: *Multiculturalism and the Politics of "Othering" in Sacramento: The Song Remains the Same*
Raghuraman Trichur (California State University, Sacramento)

Refugee and Resettlement Camps of Operations New Life/Arrivals as a Borderland and Site for Producing Provisional Immigrant Subjects
Ayako Sahara (University of California, San Diego)

Social Distances between Whites and Racial/Ethnic Minorities
Nina Michaelikova (Texas Woman's University)

V.D. Asian Literature and Theater
CARDIFF

Chair: Larry Shinagawa (University of Maryland, College Park)

Papers: *Toward an Indian Dramatic Identity: Hayavadana's Convention of Subversion*
Delilah Clark (University of Louisiana, Monroe)

Indianness: An Oral History of One Woman's Journey Across Four Continents
Shereen Bhalla (University of Texas at San Antonio)

Imposed Border, Intermedia Art, Theresa Hak Kyung Cha
Xiwen Mai (University of Michigan)

Formhater: How I Came to Love Zuihitsu
Ching-In Chen (University of California, Riverside)

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3/27/2009

V.E.
MALIBU II

Constructing Nations / Making Boundaries

Chair: Ron Scapp (College of Mount St. Vincent)

Papers: *Colonialism and the Yoruba Identity: Boundary, State Building and Partitioned Identity in (West) Africa*
Michael Kehinde (Durham University, England)

Boundaries, Nation-Building, and Development in Africa
Browne Onuoha (University of Lagos, Nigeria)

Problems of Inter-Ethnic Violence and Democratic Consolidation in Nigeria
Oladunjoye Abegunde (University of Ado Ekiti, Nigeria)

Negotiating National Identity and Democracy: Media Activism in Venezuela
Robin Garcia (Claremont Graduate University)

Forging New Identities, Beyond Borders in the Era of Globalization
Jonathan Majak (University of Wisconsin-La Crosse)

10:15 AM - 10:30 AM
I

BREAK

Malibu

10:30 AM - 11:45 AM
SESSIONS

CONCURRENT

VI.A.
LAGUNA

Indigenous Peoples and Borders

Chair: Julia Coates (University of California Davis)

Papers: *Borders Not of Our Own Making: Tolowa Responses to Borders*
Annette Reed (California State University, Sacramento)

Native Americans: Border Crossing/Crossing Borders
Steven Crum (University of California, Davis)

Intervening Identity and Citizen Borders between Native Americans and African Heritage Indians
Darryl Freeman (California State University, Sacramento)

Race and Identity in the Cherokee Nation
Julia Coates (University of California, Davis)

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3/27/2009

VI.B. From Prostitutes to Good Wives: Exploring Racialization and Sexualization of Vietnamese Women from the Colonial to the Contemporary Period

NEWPORT II

Chair: Nicolas Lainez (Ecole des Hautes Etudes en Sciences Sociales, France)

Papers: "*Marry Vietnamese Girls*": *The Political Economy of Constructing Images of Vietnamese Women and Cross Border Marriage*
Hyunok Lee (Cornell University)

Prostitution in Colonial Tonkin: A Matter of Representations and Categories
Isabelle Tracol-Huynh (University of Lyon, France)

Racialization and Sexualization of Foreign Brides in the Transnational Marriage Market in Taiwan
Hsun-Hui Tseng (University of Washington)

The Categorization of Japanese Prostitutes in Colonial Vietnam: Mind, Body, and Nation as a Unified Boundary
Frédéric Roustan (Ecole des Hautes Etudes en Sciences Sociales, France)

VI.C. Political Discourse of Nigerian Ethnicity

CORONADO

Chair: Ayobade Adebawale (University of Lagos, Nigeria)

Papers: *Big Men, Big Fraud and Big Threats: Perspectives on Ethnic Politics and Electoral Violence in Nigeria's Fourth Republic*
Adewale Yagboyaju (University of Lagos, Nigeria)

Ethnicity and the Crisis of Managing Ethnic Pluralism for Democratic Sustainability in Nigeria
Akinsola Agagu (University of Ado-Ekiti, Nigeria)

Politics of Ethnicity and Indigeneity and Problems of Citizenship in Nigeria
Femi Omotoso (University of Ado-Ekiti, Nigeria)

Resource Remittance and Ethnic Nationalism: The Niger Delta in Perspective
Gabriel Toyin Abe (University of Ado-Ekiti, Nigeria)

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3/27/2009

VI.D. Research with Undocumented Youth
CARDIFF

Chair: Julian Jefferies (Boston College)

Papers: *Undocumented Youth and the Negotiation of Capital in a Transnational Space*
Julian Jefferies (Boston College)

Counterstories of Undocumented Students: Reflections on Coauthoring as Participatory Research
Kysa Nygreen (University of California, Santa Cruz)

Transnational Youth: Perspectives on Education and Social Capital
Lisa Patel Stevens (Boston College)

Decentering Ethnography: Undocumented Youth and the "Studied" as Theorists
Genevieve Negron-Gonzalez (University of California, Berkeley)

Challenges Facing Undocumented College Students in the San Francisco Bay Area
Jacqueline Mendez (San Francisco State University)

VI.E. Historical and Contemporary Latino Issues
MALIBU II

Chair: Linda Delgado (The Center for Ethnic and Race Studies, New York)

Papers: *New Mexican Caudillos and the New Border: Legalizing and Legitimizing Caudillismo in Santa Fe, New Mexico, 1846-1853*
Michael Alarid (Ohio State University)

Transgressive Racial and Spatial Boundaries: The Causes Zoot Suit Riots Re-Examined
G. Mehera Gerardo (Youngstown State University)

Using "Grounded Theory" to Inform a CRT Methodology in Educational Research
Veronica Velez (University of California, Los Angeles)
Maria Malagon (University of California, Los Angeles)
Lindsay Perez Huber (University of California, Los Angeles)

11:45 AM - 1:15 PM

TICKETED EVENT

Carmel III

KEYNOTE LUNCHEON

Dr. Evelyn Hu-DeHart (Brown University)

Shopkeepers and Coolies: The Chinese Diaspora in Latin America and the Caribbean as Transnational and Comparative Race and Ethnic Studies

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

1:30 PM - 2:45 PM
SESSIONS

CONCURRENT

VII.A. Explorations of Identity In African American Literature
LAGUNA

Chair: Michael Borgstrom (San Diego State University)

Papers: *Empowerment and Identity Beyond Borders and Boundaries: Imagining futures for "the oppressed" in Octavia Butler's multi-ethnic literatures*
Sarah Hentges (University of Maine Augusta)

Representation, Reproduction, and Racial Responsibility in Nella Larsen's Quicksand
Rebecca Hall (Baylor University)

Public Pages: Incidents in the Life of a Slave Girl, Education, and Abolitionism
Kabria Baumgartner (University of Massachusetts, Amherst)

The Use of the Trickster Archetype in Zora Neale Hurston's Their Eyes were Watching God
Helen Lock (University of Louisiana, Monroe)

VII.B. Fieldwork and Advocacy
NEWPORT II

Chair: Armando Mejia (University of Wisconsin, Madison)

Papers: *When Meeting the Queen Makes You Feel Like a Drag King*
Mignonette Chiu (Columbia University)

The Politics of Passing: Doing Ethnography in Immigrant Organizations
Victoria Quiroz-Becerra (The New School)

Chicana and Chicano Culture, Political and Social Consciousness: The Role of Chicana and Chicano Studies as a Culturally Relevant Education
Elizabeth Gonzalez Cárdenas (University of California, Los Angeles)

Young Women of Color Experiences in Urban Womanist/Black Feminist Environments
Lisa Covington (San Diego State University)

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VII.C. Queer Bodies Pushing Boundaries
CORONADO

Chair: Raul Rubio (John Jay College of Criminal Justice, CUNY)

Papers: *Queer Valences of Bodies and Place in Shani Mootoo's "Cereus Blooms at Night"*
Nancy Wan (San Francisco State University)

*The Autobiography of Alice B Toklas' Cook: Sapphic Colonialism in Monique Truong's
The Book of Salt*
Eve Oishi (Claremont Graduate University)

Intersexed Embodiments and the Crippling and Queering of the Borders of Identities
Cheyenne Barr (San Francisco State University)

VII.D. Borders and Boundaries: Race, Religion, and Identity
CARDIFF

Chair: Alberto Pulido (University of San Diego)

Papers: *Guess What? You're Indian*
Kristin Quezada (University of San Diego)

Is it Kosher to Question: Finding Self-Identity and Love as a Jewish American Female
Rachel Freeman (University of San Diego)

Double Consciousness in Black and White
Brandye Combs (University of San Diego)

Where Does the Border Lie? A Muslim-Christian Immigration Ethics
Bahar Davary (University of San Diego)

VII.E. Women Make Movies Film Session - Finding Dawn
MALIBU II

A film by Christine Welsh, Canada,

Finding Dawn puts a human face on a tragedy that has received precious little attention – and one which is surprisingly similar to the situation in Ciudad Juarez, on the other side of the U.S. border. Dawn Crey, Ramona Wilson and Daleen Kay Bosse are just three of the estimated 500 Aboriginal women who have gone missing or been murdered in Canada over the past 30 years. Acclaimed Métis filmmaker Christine Welsh embarks on an epic journey to shed light on these murders and disappearances that remain unresolved to this day.

2:45 PM – 3:00 PM
I

BREAK

Malibu

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VIII.C. Danger Ahead: Crossing Political and Personal Boundaries
CORONADO

Chair: Michelle Habell-Pallan (University of Washington)

Papers: "*Death to Racism and Punk Rock Revisionism*": *Playing the "Race Card" in Recent Punk Narratives*
Michelle Habell-Pallan (University of Washington)

Mixed Encounters: Toward Black and Multiracial "Kinship" after 1997
Habiba Ibrahim (University of Washington)

The New Revolution: African American Women at the Intersection of Fear and Feminism
Trista Huckleberry (University of Washington, Tacoma)

Strategic Consumption and the Music Business: Black Expression in the Modern City
Delphine Gras (University of Washington)

VIII.D. Boundary Issues of Identity, Power, and Assimilation
CARDIFF

Chair: Darryl Freeman (California State University, Sacramento)

Papers: *The Roaring Chicana: The Defining Movements of Empowerment, California Chicana Women in Politics (1980s to Present)*
Maria Ramirez (California State University, Sacramento)

Walkouts/Blowouts: Examination of the 1960s Chicano Movement in California
Lorena German (California State University, Sacramento)

The Impact of Immigration and Assimilation into the US during the Civil War in El Salvador
Aury Gutierrez-Zavala (California State University, Sacramento)

A New World Becoming: Portraying Culture along the Mexico-Texas Border
Leslie Johnson (University of Houston-Clear Lake)

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VIII.E. **Uchinanchu, Nikkei, and JAs: New Directions in Japanese American Studies**
MALIBU II

Chair: Lane Hirabayashi (University of California, Los Angeles)

Papers: *Imagining the Future of Japanese America Through Literature*
Emily Morishima (University of California, Los Angeles)

The Language of War
Gena Hamamoto (University of California, Los Angeles)

Relocating Okinawa: Uchinanchu Diasporic Identity
Natalia Yamashiro (University of California, Los Angeles)

4:30 PM - 6:00 PM

PLENARY SESSION

Malibu I

BRIDGING RACE AND SPACE: SOCIAL JUSTICE AND ENVIRONMENTAL ACTIVISM

Moderator: Dan First Scout Rowe (Western Washington University)

Presenters: **Julie Sze** (University of California at Davis)
Mark Woods (University of San Diego)
Charlene Stern (Rural Alaska Community Action Program)

6:00 PM - 7:00 PM

RECEPTION

Atrium

Looking Ahead: NAES 2010 Conference

Sponsored by the Asian American Studies Program, University of Maryland, College Park

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9:00 AM – 10:15 AM SESSIONS	CONCURRENT	

IX.A. Negotiating the Border Between Identity, Community, and Belonging
LAGUNA

Chair: Frances Washburn (University of Arizona)

Papers: *From the Trans-Atlantic Pachuquismo to the Universal Mexicanidad: Rioting Los Angeles and the Post-World War Parisian Experiences of Octavio Paz*
John Ortiz (Bowling Green State University)

I heard he went to California: Mimicry and Alterity in Leslie Marmon Silko's Ceremony
Billy Stratton (Bowling Green State University)

"Saving the Endangered?" Appeals to International Bodies on the Part of Ainu People's and the Japanese State's Quest for World Heritage Sites
Michael Wood (Tulane University)

Globalization and Gender Inequality in Small Scale Businesses in Nigeria
Ayobade Adebawale (University of Lagos, Nigeria)

IX.B. Re-Thinking Ethnic Studies in Post-9/11 America
NEWPORT II

Chair: Ogo Okoye-Johnson (California State University, Northridge)

Papers: *Desiring the Superior Self: Benevolence and Innocence in the Construction of the Western/White Consciousness of Coloniality*
Dustin Craun (San Francisco State University)

Re-thinking Ethnic Studies in Post-9/11 America
Tala Khanmalek (University of California, Berkeley)

Operation Streamline and the Denial of Freedom of Movement: Closing the Tucson Sector in the U.S.-Mexico Borderlands

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3/27/2009

Andrew Burrige (University of Southern California)

Illegal Aliens, Inc.

Ruben Murillo (University of San Diego)

IX.C. Examining Race through Film and Literature
CORONADO

Chair: Edward Reed (Seattle University)

Papers: *Ethnicity and Race in David Mamet's Red Belt*
Heidi Cooper (University of New Mexico)

"Il Mulatto" *The Negotiation of Mixed Race Identity in the Italian Post-War Narrative Film*

Shelleen Greene (University of Wisconsin, Milwaukee)

US *National, Transnational, Comparative: Imagining Other Connections Within and Beyond Ethnic Literatures*

Yu-Fang Cho (Miami University of Ohio)

IX.D. Crossing Boundaries of Identity in American Indian Literature
CARDIFF

Chair: Dan First Scout Rowe (Western Washington University)

Papers: *Reactions to and Implications of White Authors Assuming American Indian Identities*
Anna Boenish (Western Washington University)

Cyclical Narratives in the Novels of James Welch
Amanda Shaw (Western Washington University)

Healing Migrations: Horses and Border Crossings in Red Power Novels
Mara Mitchell (Western Washington University)

The Search for Homeland and Identity: Mixed Race Indian People in American Indian Novels
Devin Majkut (Western Washington University)

IX.E. Women Make Movies Film Session - ARUSI Persian Wedding
MALIBU II

A film by Marjan Tehrani, US/Iran, English/Farsi, Subtitled

For filmmaker Marjan Tehrani and her brother Alex, growing up Iranian-American has always meant being caught between two worlds. With unique perspective and intimate storytelling, Tehrani brings to life a compelling examination of US-Iranian relations through the personal journey of her brother Alex and his fiancée Heather's trip to Iran to hold a traditional Persian wedding—just as the filmmaker's Iranian father and American mother did at a time when Iran and the US were close allies.

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

10:15 AM - 10:30 AM

BREAK

Malibu

****THIS PROGRAM IS SUBJECT TO CHANGE****

3/27/2009

10:30 AM - 11:45 AM
SESSIONS

CONCURRENT

X.A. Critiques of Media Representations of Race and Ethnicity
LAGUNA

Chair: Natchee Barnd (California State University, Sacramento)

Papers: *The Growth of Spanish Language Media: A Description and Analysis of Public
Service Announcements Prior to and After Disasters*
Anna Maria Pulido (University of North Texas)

*the A Shot at Love? Deconstructing Race, Sexuality, and Gender Through
"Boundless Technologies" of Tila Tequila*
Margaret Rhee (University of California, Berkeley)

*Media as Pedagogy and Socializing Agent: Influences of Feminine Beauty
Aesthetics in American Teen-Oriented Films and Magazines on African
American Adolescent Female Self-image*
Theresa White (California State University, Northridge)

Recreating Colonialism: Colonial House, Frontier House, and Texas Ranch House
Carleen D. Sanchez (University of Nebraska-Lincoln)

X.B. Conflict and Tension Between Ethnic Groups in the U.S.
NEWPORT II

Chair: Grace Yeh (California State Polytechnic University, San Luis Obispo)

Papers: *Recognizing the Enemy: Whiteness, Trauma, and State Violence in Nina
Revoyr's Los Angeles*
Jean-Paul deGuzman (University of California, Los Angeles)

Demographic Changes and Social Conflict in Post-Katrina New Orleans
Arthur Saenz (San Diego State University)

*It's Time to Point the Finger at the Problem and Not Each Other: The Future of
Coalition Building between African American and Latino/a Students at
Washington State University*
Jayme Crumpton (Washington State University)

*Impact of Borders and Boundaries on The Rising Trend of Resegregation of U.S. K-12
Public Schools: Implications for Closing the Achievement Gap*
Ogo Okoye-Johnson (California State University, Northridge)

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X.C. Interrogating Personal and Community Boundaries
CORONADO

Chair: Horacio Roque Ramirez (University of California, Santa Barbara)

Papers: *Transgenero, Inmigrante y Que? Bamby Salcedo, Making the Self and Building Community*

Eddy Francisco Alvarez (University of California, Santa Barbara)

Multiracial Chicanaidad: The Politics of Ambiguity and Ambivalence in Self-Identification and Community

Jessie Turner (University of California, Santa Barbara)

Undocumented Immigrants: Crossing Physical, Emotional and Educational Borders through Activism

Marla Andrea Ramirez (University of California, Santa Barbara)

X.D. Women, Bodies, Violence
CARDIFF

Chair: Maricela DeMirjyn (Colorado State University)

Papers: *Fertility in Israel: The Politics and Culture of Pronatalism*

Dyanna Loeb (Mills College)

Suicide by Another's Hand: Manipulated Murder in Chang-rae Lee's A Gesture Life

Tiffany Anderson (Ohio State University)

Sculpting Tradition and Reconfiguring the Nisei Narrative

Joy Taylor (Washington State University)

Nip Tuck: Black Women, Facial Reconstruction, and Socioeconomic Status

Letisha Brown (University of Northern Colorado)

X.E. Women Make Movies Film Session - Club Native
MALIBU II

A film by Tracey Deer, Produced by National Film Board of Canada, Canada

In Kahnawake, the hometown of Mohawk director Tracey Deer (Mohawk Girls), there are two unspoken rules: Don't marry a non-Native, and never, ever have a child with a non-Native. In a community where tribal membership rests on the equivocal measurement of blood quantum (literally the measurement of blood "purity"), following one's heart requires risking one's Mohawk status, as well as one's family and community.

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3/27/2009

11:45 AM – 1:30 PM

TICKETED EVENT

Carmel III

AWARDS LUNCHEON
featuring
Raul Hinojosa-Ojeda (University of California, Los Angeles)
The Empowerment Agenda for the "Sin Fronteras" Generation

1:45 PM – 2:15 PM

BUSINESS MEETING

Carmel III

Open to all NAES Members

2:30 PM – 3:45 PM
SESSIONS

CONCURRENT

XI.A. **What Queer Studies Offers Ethnic Studies**
LAGUNA

Chair: Robin McKinney (Western Michigan University)

Papers: *Ethnic Exoticism: The Textures and Boundaries of Queer Stand Up Comedy*
Raul Rubio (John Jay College, CUNY)

A Rainbow in Black: Excavating the Gay Politics of the Black Panther Party
Ronald Porter (University of California, Berkeley)

*Doubly Discounted: African American Gay Men Adrift in a Flurry of
Hatred and Misunderstanding*
Robin McKinney (Western Michigan University)
Joanne Johnson (Western Michigan University)

XI.B. **Seeing through Colorblindness**
NEWPORT II

Chair: Cheryl Matias-Padua (Pacific Oaks College)

Papers: *Colorblindness, Wealth and the Shifting Boundaries of Racialization*
Phillip Hutchison (George Mason University)

*Race and Violence: A Comparative Study of the the Coverage of the Virginia Tech and
Northern Illinois Shootings by the New York Times*
Santhosh Chandrashekar (University of New Mexico)

*Deconstructing Color-Blind Racism: How Racial Ideologies Become Internalized
in a Post-Civil Rights Era through Professed Benevolence*
Lisa Thornhill (University of Washington)

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Blurring the Lines of Whiteness: Women of Color (De) construct a Definition
J. Estrella Torrez (Michigan State University)

XI.C. Latin America: Immigrants and Emigrants
CORONADO

Chair: Nelson Maldonado-Torres (University of California, Berkeley)

Papers: *Chinese Communities of Labor and Leisure in the Transpacific Borderlands*
L. Chase Smith (University of California, San Diego)

Anxieties of Assimilation: Folco Testena and the Italian Community in Argentina During the Interwar Years

David Aliano (College of Mount Saint Vincent)

Dominican Migration to the US: A Historical Overview

Ernesto Sagás (Colorado State University)

"They'd left footprints everywhere": Tracing Chinese-Cuban Roots/Routes in Cristina Garcia's Monkey Hunting

Grace Yeh (California State Polytechnic University, San Luis Obispo)

XI.D. When Asian Americans Are Not Model Minorities
CARDIFF

Chair: Artesha Taylor (San Diego State University)

Papers: *How Are They Racialized? Racial Experiences of Chinese Graduate Students*
Ying Wang (University of Maryland)

The Fever of Being Yellow: A Political Rhetoric

Lei Lei (University of Maryland, College Park)

Lost in Intersection: A Re-Examination of VT Shooting

Huey-li Li (University of Akron)

Spies and Monsters: Neo-Yellow Peril in Chang-rae Lee's Native Speaker

Donna Tong (University of California, Irvine)

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XI.E.
MALIBU II

Women Make Movies Film Session - *Tiger Spirit*

A film by Min Sook Lee, Canada, Subtitled (Korean)

Korea is a divided nation. Millions of families were split apart in the 1950s when war broke out between the Soviet-occupied North and the American-controlled South. For more than a generation, families have not been able to visit, speak to, or even write one another. Tragically, the last survivors to remember a unified Korea are dying without ever having seen their grandchildren—nobody knew their good-byes would be forever.

4:00 PM - 5:45 PM

PLENARY SESSION

Malibu I

***THE JOURNEY ACROSS:
TRACING THE IMMIGRATION PATH FROM ARRIVAL TO DIPLOMA***

Moderator: Adelaida del Castillo (San Diego State University)

Presenters: **Pedro Rios** (American Friends Service Committee)
Abel Valenzuela, Jr. (UCLA, Center for the Study of Urban Poverty)
Alejandra Rincón (Author, *Undocumented Immigrants and
Higher Education : Sí Se Puede!*)

6:00 PM - 7:00 PM

STUDENT RECEPTION

Atrium

THIS EVENT IS FOR STUDENTS ONLY

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